

## Message from the Headteacher



This spring term I would like to mention the creative curriculum, which is one of the many ways in which we foster engagement with the pupils. They benefit from collaborative working projects and are stimulated to continue to work effectively.

We joined partnerships with Ashley from Adopt a Chef and Trisha from Rosetta Arts, both brought their unique style to the school and the flair for art. Ashley is here once a month and so far has led workshops on the senses and knife skills; whilst Trisha is our artist in residence, she is leading a 7-week mosaic project

looking at London and its buildings. The pupil's masterpieces will be displayed in the school.

Coding continues apace and I, like Prince William, have seen the Lego Wedo in action with the robotic dog picking up his bone, barking and wagging his tail. The Sam labs have seen a pupil create a door sensor that alarms to avoid collisions on opening.

City of London Sinfonia, one of our oldest partnerships have treated us to wonderful musical interludes from contemporary to the classics. They have joined forces to with Phil the storyteller producing theatrical pieces with the pupils.

PE is a new workshop offering opportunities for the pupils to really use their collaborative skills to be supportive and encouraging throughout the games to take turns and to think strategically. Running alongside PE is circus skills and capoeira both of which have become firm favourites with the pupils.

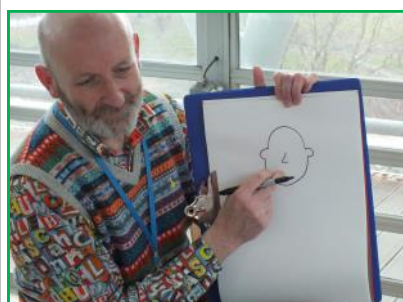
I am delighted to say that 100% the all pupils surveyed say that they enjoy learning at this school, they are interested in their work and feel happy here.

*Anne Hamilton, Headteacher*

## Art and English

In Art this term, we had some exciting events. We had a mosaic art workshop led by an artist from the Rosetta Art Centre. We created three large Mosaics which are still work in progress. During the workshops, the children were thoroughly engaged: "I enjoyed the art sessions because it is relaxing" D aged 12, "I did not know I could do something like that" A aged 12. Even the very young ones managed to explore the mosaic process with some supervision.

In March we had a visit by Chris Riddell, the former Children's Laureate. He wrote amongst others the Goth Girl series, and he is famed for his glorious illustrations. He visited the hospital and shared his passion for drawing with the children.



Author and illustrator Nick Sharratt came to visit in January, and spent time with the pupils in dialysis and school. He read us some of his stories and gave us lots of ideas on how to create our own Tracy Beaker style drawings. A huge thank you to Nick for a wonderful afternoon!

The EYFS children in dialysis have enjoyed investigating and exploring different vegetables, and using them to create their own artwork. They particularly liked the smell of the celery!

## Computing

We have an exciting new resource for our computing workshops on Monday afternoons, which is cascaded throughout the school using our new ward packs. Sam Labs is a resource that allows the children to explore different areas of computing and programming in an enriching and engaging way developing problem solving, reasoning and coding skills. The learning (in the form of a programmable car or robot) literally comes alive in front of their eyes!



**Placement Students** We have been lucky to host a number of students considering a future in teaching and wanting to gain teaching experience in the classroom and on ward. **Jess from London South Bank University** has shared one of her highlights:



One of the highlights of my four week placement at Evelina Hospital School was meeting and showing around famous author/illustrator, Jane Porter. Jane came to Evelina to carry out an exciting art project with the children, to create their very own book based on this term's theme – London landmarks.

Children of all ages contributed to the project, using a range of different mediums. An impressive array of art-work was produced, from an intricate drawing of the Shard by one of Evelina's older students (a budding artist himself), to collages and paintings of the London Eye, HMS Belfast and Tower Bridge, to name just a few!

The children were really excited to meet a real illustrator and had lots of questions for Jane – why is the lion in her book 'Pink Lion' pink, where does she get her inspiration from, and is she currently planning any future books (watch this space!)? Since her visit, Jane has been busy putting the book together – we can't wait to see it!

**Lily, our student placement from University College London** worked with the children in maths. On 14<sup>th</sup> March 2018 we celebrated Pi day with the children. We introduced the link between Pi and circles and some of the children created 'circle collages', whilst others measured circular objects to find out their circumference and radius. At the end of the workshop we had a competition to see who could remember the most numbers in the number Pi. It was brilliant to see how good the children's memory was and the methods they used to remember such a long number. Why don't you try: 3.1415926535897932384626433832



**Coming up...** Attention all budding authors, poets and cartoonists, we have some exciting projects to look forward to next term. Every Wednesday in May we will be taking part in the Goldsmiths University Creative Writing Mentoring Project and hope some of our brilliant writers will get published in the end of project anthology. Every Wednesday in June we will be working with the cartoonist Richy Chandler to create our own cartoon characters and graphic stories. Plus, we will continue to welcome our visiting chef, circus skills and capoeira.

**Easter Holiday** Our last day of term will be Thursday 29 March. We would like to wish you all a happy Easter and look forward to welcoming you back to school on Tuesday 17 April for another term packed with amazing activities.

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